

**THE CANADIAN NATIONAL  
BATON TWIRLING ASSOCIATION**



**RULES, REGULATIONS &  
TECHNICAL SUPPORT MANUAL**

**THE CANADIAN NATIONAL  
BATON TWIRLING ASSOCIATION**

*Our Mission:*

*As a leader in the world of baton twirling, our mission is to promote, provide, administer, guide, educate and develop Baton Twirling to all Canadians.*

*Our Core Values:*

*CNBTA is athlete focused. WE believe and embrace the core values of Participation & Accessibility; Physical Activity; Diversity, Healthy & happiness; Fairness; Integrity and Respect; Life Skills; Teamwork and Collaboration; Excellence; Pursuit of Learning; Innovation & Creativity; Accountability; Sense of Community; Having Fun at every level.*

## **CNBTA CREEDS**

### **ATHLETES CREED**

As an athlete in the Canadian National Baton Twirling Association, I am committed to excellence physically, mentally, and emotionally recognizing the important development my character receives through all experiences in sport. Regardless of final placements, I will at all times respect my members, maintain the highest degree of dignity, always treat others the way I wish to be treated, and always demonstrate my appreciation for the opportunities our sport provides.

### **JUDGES CREED**

As a judge in the Canadian National Baton Twirling Association, I am committed to the positive character development of every athlete I evaluate. I will, at all times, make decisions based on the highest degree of fairness without bias or prejudice, remembering that my results will not only shape the future of the athletes I judge, but also our sport in general.

### **COACHES CREED**

As a coach in the Canadian National Baton Twirling Association, I am committed to the highest standards of excellence I can provide for my athletes physically, mentally and emotionally. I will, at all times, keep my skills as a coach current through ongoing education, and will strive to assist all athletes to achieve the goals they have set. I will treat my fellow coaches and members with respect remembering that all results will be made positive if I maintain a positive attitude and that my contribution to the growth of our athletes and our sport will be everlasting.

### **ADMINISTRATORS CREED**

As an administrator in the Canadian National Baton Twirling Association, I am committed to providing all members with the highest degree of respect and consideration possible, remembering that the future of our organization depends upon the integrity with which I administer my position. I will, at all times, make decisions based on the principles of justice and fair play, demonstrating my leadership while keeping the athletes well-being as my first priority.

## **STATUS LEVELS**

One of the purposes of the CNBTA is to help our athletes realize their potential by graduating to the highest level of advancement.

A high purpose of the CNBTA advancement process is to help athletes realize their personal goal by graduating to the advanced class of competition. At any time, contestants may advance themselves to a higher status level. By doing so, they are permanently elevated to that higher status level.

There are six contestant status levels for all major CNBTA individual events except for 3-Baton, Artistic Twirl, Artistic Pair, Rhythmic Twirl and Rhythmic Pairs.

They are:

**SPECIAL NOVICE CLASS:** A contestant that has never won at a CNBTA competition in any age division. Typically, a first-year competitive athlete.

**NOVICE CLASS:** A contestant is a Novice until receiving (5) five unprotected first-place wins in a contest category. The competitor then advances to the Beginner class.

**BEGINNER CLASS:** A contestant is a Beginner until receiving (5) five unprotected first-place wins in a contest category. The competitor then advances to the Intermediate class.

**INTERMEDIATE CLASS:** A contestant is an Intermediate until receiving (8) eight unprotected first-place wins in a contest category. The competitor then advances to the Advanced class.

**ADVANCED CLASS:** A contestant is Advanced until receiving (15) fifteen first place wins in a contest category. The competitor then advances to the Elite class (if offered).

**ELITE CLASS (if offered):** A contestant has reached the highest and most prestigious competition level. This level is defined as Top 10 placement at any World or International (Congressional Invitational, NBTC Advance Twirl Off, etc.) event.

**Note:** Wins in all organizations count towards CNBTA advancement and should be recorded as such.

### CBTF Scoring Translated to CNBTA Levels

Your CBTF competitive level is where you should compete in CNBTA.

C (score less than 2.5) = Special Novice

BN (score 2.6-3.5) = Novice

BI (score 3.5-5.0) = Beginner

BA (score of 5.0-7.0) is Intermediate.

A (with a score of 7.0-8.5) = Advance

A (with a score of 8.6+) = Elite (when offered).

\*Be reminded at any time an athlete may "self-advance" to the next level. CNBTA/NBTA International rules do not stop an athlete from self-advancing. Once you self-advance and receive an unprotected 1st you cannot "revert" back to the lower level.

### **SPECIAL DIVISIONS**

**A.** First contest solo twirling division - If this class is offered: A win in this class does not count towards status advancement. Ribbons only are awarded, and the contestant may only enter this status once.

**B.** Special Novice Solo Twirl Division - Open to all who have never placed first. Ribbons only are awarded.

### **AGE DETERMINATION**

CNBTA (and NBTA International) operate competing ages as of September 1 of the competition season (example: athletes age for 2025 will be as of September 1, 2024).

### **RULES PERTAINING TO ADVANCEMENT**

**A.** Athletes are required to compete at their earned status level. This may vary from event to event. (Example: Beginner in Solo, Intermediate in Strut, Novice in 2-Baton).

**B.** Double Entering: Athletes may double enter in open contests only and compete in a higher status level. This is only permitted when the contestant also enters their true status level. If the contestant does not enter their true status level and only competes in the higher level, the contestant automatically moves to the higher level. Double entering is not permitted in Provincial, Regional, National or International events. Double entry is not permitted in any one pageant.

**C.** When multi-status levels are not available: Winning first place in a contest that does not offer multi-status levels shall be counted only toward the athlete's current CNBTA status level. Winning first place in a Provincial, Regional, National or International contest that does provide multi-status levels advances the athlete to an advanced status in that event.

**D.** In a multi-level or pageant-type competition where the status is determined by twirling level, all first places in each event shall be counted towards advancement unless the Protection Rule is used.

**E.** One athlete does not constitute a division; win does not count.

**F.** An athlete will immediately forfeit any title win should it become known and verified that the athlete competed falsely in an incorrect division. Status levels and wins are to be reported after each contest to the CNBTA Coaches Rep to ensure fair play and keep Status levels up to date. It is the responsibility of the athlete and coach to keep their records with CNBTA current and as accurately as possible.

**G.** Cup events – wins in cup are not counted towards advancement.

### **PROTECTION RULE**

Should a Novice, Beginner or Intermediate open, Provincial or Regional athlete not demonstrate first-place ability, the judge may use the first-place Protection Rule to prevent the win from counting toward advancement. This can also be used in multi-level or pageant-type competitions but not on the overall title. The Protection Rule must be clearly indicated by the judge on the scoresheet and by the tabulator on the result spreadsheet. The Protection Rule may not be applied to the Advance class. Contest directors will not instruct judges to use the Protection Rule.

At a National Championship, a judge may only use the Protection Rule in the novice, beginner or intermediate categories of the following divisions: 0-6, 7-9, 10-12. The Protection Rule for older divisions(13-15, 16+) cannot be used unless the division is less than 5 in any categories or divisions at this level of competition.

The Protection rule will be recorded as such on the master tabulation results for all CNBTA-sanctioned events. Master tabulation sheets are considered the official record. Please remember all results are official 48 hours after a competition, including any changes to the Protection Rule in any event or class.

## **ELIGIBILITY**

**A.** CNBTA competitions are open to all competitors. Canadian residents and Canadian citizens must have a membership in the CNBTA to compete in sanctioned CNBTA events Regional, Provincial or National competitions.

**B.** CNBTA does not have a maximum age rule and all competitors, regardless of age, are eligible to compete.

**C.** Males may compete against females in all events, with the exception of solo twirl, strut and rhythmic twirl.

**D.** An athlete may enter the Provincial, Regional and National qualifications for international competition but establish eligibility only once. A double winner does not relinquish any awards or titles.

**E.** No win may change an athlete's status on the same day or on any day of a multi-day event, but it will be in effect at the next competition.

**F.** Twirling status determines the level of competition in all multi-level competitions.

**G.** Part-time twirling coaches are permitted to compete except when serving in an official capacity (judging, directing, clerking, etc.)

**H.** Certified judges are not allowed to compete during the season in which they are currently certified.

**I.** A duet or trio athlete may not compete more than once in the same age classification for the same event (may not be in two duets)

**J.** Citizens of foreign countries may not compete for Canadian National titles but may compete for Canadian International titles or any open pageant events. Foreign citizens are eligible to compete in all CUP events.

**K.** Advancement for Canadians: All advancements need to be submitted to the CNBTA Coaches Rep after each contest your athlete attends. In terms of advancing for Nationals, an athlete will not have to advance when an athlete gets their final win with less than 14 days to the start of Canadian Nationals

**L.** For a CNBTA athlete to participate in a TITLE event at the CNBTA National Championships an athlete must hold a current year CNBTA membership and attend a min. of 2 CNBTA/NBTA separate sanctioned competitions. Athletes who do not meet these requirements are eligible to participate in the CNBTA National Open Championship; however, they will not be eligible to compete for a National Title or a Miss Majorette event in that season. This applies for each individual and team event one wants to enter at the National Championships. This does not apply to Cup events as this is an open international participation event. Open events at events will only count if those open events are under a different sanction number.

\*Clarification: you cannot enter solo only and expect to compete in strut, 2-baton or rhythmic. This rule applies per event. You must compete in each event to compete at the CNBTA Nationals.

\*\*Attending is defined as the athlete must actively participate and compete in the events they wish to be considered for a title at the Nationals. Please remember there are always OPEN events hosted at all CNBTA events, and there are NO mandatory outlines for participation in these. Scoresheet only does not count.

### **RESIDENCY**

- A.** You are by birth or naturalization a citizen of your country.
- B.** Residency status is determined by where a contestant's permanent address is (or where their license indicates). Proof of permanent residency should be forwarded to the membership coordinator.
- C.** Canadian citizens residing outside of Canada may enter Canadian Championship competitions provided they still obtain a Canadian passport.
- D.** For World Championships, the contestant's national passport determines the country to be represented.
- E.** Duets: When duet partners are from different provinces, the duet may select one Provincial Championship in which to compete for a Provincial title.
- F.** Teams: A team's "home" province will be determined by the majority of members' residency, if no clear majority, then the Province of the Coach will become the Team's home Province.

### **PARTICIPATION PROCEDURES**

- A.** Athletes must obtain an official entry form from the official CNBTA website or any Board of Director of the CNBTA. The form is to be completed and returned with the appropriate fees within the specified time as indicated on each entry form.
- B.** All CNBTA participants must have a CNBTA registered coach and must ensure they have signed and understood the CNBTA CODE OF PRACTICE. See By-laws for details.

### **ORDER OF APPEARANCE**

- A. Athletes will perform in order indicated by the set system. An athlete is permitted a 5-set break (approx. 10 minutes) between performances. Coaches will be sent a draft copy of the set system to assist in proper set allotment for athletes.
- B. A line-up adjustment may be made by the competition director to ensure the efficiency of the contest.
- C. If an athlete misses their set, they may be rescheduled at a later time. Head Judge/Contest Director will determine each situation as it arises.

### **PERFORMANCE AREA**

- A. The athletes will be provided with ample floor space to accommodate any of the events offered by the CNBTA.
- B. There will not be any warm-up or twirling permitted on the contest floor unless you are in the competing set or as indicated by the contest director.
- C. Conditions vary greatly from one competition facility to the next. Competitors are required to adapt to conditions provided they are consistent conditions for all.

### **RESPONSIBILITY TO RULES**

- A. It is the responsibility of the athlete, through their coach, to be aware of the rules of the CNBTA which pertain to their participation.
- B. Any falsification on the part of a contestant, coach or parent may lead to permanent suspension from the CNBTA. It is the responsibility of the coach, athlete, or parent to make certain that all statements concerning residence, age, and status are factual, and to take the appropriate steps to ensure that entries are accurate on the day of the competition.
- C. The contest director shall correct entry information when an athlete reports advancement regardless of pre-printed programs.
- D. While attending any competition or official function where the CNBTA is represented, all competitors, coaches, parents, officials, volunteers, spectators are to follow the CNBTA CODE OF PRACTICE at all times. Please see CNBTA By-laws for an outline.
- E. Competition wins shall be referred to accurately by using rightful names, divisions, ages and titles. All printed material, clothing, regalia and lettering must reflect the correct division, title and age.

## **GENERAL CONSIDERATIONS**

- A.** Flash photography is not permitted to be taken of any competitor while they or anyone in their background are competing.
- B.** Judges are not to be approached by the general membership while in the process of judging. Any questions or concerns should be directed through the Competition Director or the CNBTA Board of Directors if the contest is sanctioned. At all times, communication with officials must be professional and courteous.
- C.** No parent, coach or relative may officiate or clerk on a lane where his or her child, relative or student is competing. If this is not possible no parent can clerk the division where his or her child, relative or student is competing and will need to remove themselves from lane until the end of the conflict division is fully complete.
- D.** A parent or coach shall not accompany a competitor to the starting area of their lane unless the competitor is physically or mentally incapable of finding their starting area independently. Additionally, a coach is permitted to accompany an athlete in the Tiny Tot age division, or who is a first-time competitor, to the starting area.
- E.** Costume requirements: two-piece costumes with bare midriff are not permitted. A Rule Violation of 2 points will be given effective May 1<sup>st</sup> 2026.

## **TABULATION PROCEDURES**

- A.** In all cases, ordinals will determine the winner in a division. This includes multi-level competitions (Example: cup events, pageant or grand nationals).
- B.** If the place points are tied, then the total scores after penalties will be added to determine the winner.
- C.** In divisions where two judges are used, the placement ordinals shall be added, and the competitor with the lowest number of place points shall be the winner. In the event of a tie in ordinals the total of the two scores (after deducting penalties) will be used to determine the winner. This includes pageant, cup, rhythmic events, advanced events, team events or when 2 or more judges are used.
- D.** For Grand National Titles: A minimum of five judges will be used for these events. Tabulation will follow the first-place ordinal determination process, and no high or low scores will be thrown out. If no first-place ordinal is evident, overall place points will be used. Lowest total ordinal points will win.
- E.** For Diamond Cup events: A Minimum of Two (2) judges will be used for the solo and multiple baton portions of competition, where ordinals will be the placement factor. For the Rhythmic Twirl, two judges will be used, and ordinals will be the placement factor. All other cup events offered will use 1 judge for solo, artistic twirl and multiple baton portions and 2 judges for Rhythmic event.

### **TIES AND TWIRL-OFFS**

- A.** Ties will be broken whenever possible.
- B.** If the tie is for first place in a titled event, the tie will be broken by a twirl-off. Judges not involved in the original performance will be used whenever possible.
- C.** The athletes involved in a twirl-off will have at least 15 minutes before being called to perform.
- D.** A first-place win in a twirl-off does not count toward status advancement. This does not apply to a tie breaker twirl off, the winner will receive a win for advancement.
- E.** When a tie remains unbroken after all the above, duplicate awards will be given (when possible).
- F.** In a sweepstakes or Grand National champion-type twirl-off, the athletes will compete against each other from all qualifying divisions. A win does not count toward advancement.
- G.** Athletes in a twirl-off will be required to perform one at a time and must execute a complete routine.

### **PAGEANT SCORING AND TABULATION**

- A.** Protection Rule: The Protection Rule may be applied to the Solo, Strut or Modeling portions of the pageant but not to the overall pageant title.
- B.** Advancement: A first-place win in a solo, strut or modeling portion of a pageant counts toward advancement, unless the Protection Rule is applied.
- C.** A novice contestant may enter the Beginner pageant without penalty of advancement. A first-place win at this level advances the athlete to the Beginner class.
- D.** Scoring: Scoring is undertaken on a point basis. Athletes compete in three events, and the score is tabulated as follows:
  - Solo Twirl, 40% (1 point per overall placement)
  - Strut/Basic March, 40% (1 point per overall placement)
  - Modeling/Interview, 20% (0.5 point per overall placement)
- E.** Requirements: Athletes must compete in all three categories of a pageant competition. Athletes failing to compete in all three events may not be declared the winner or receive any final placement, regardless of final tabulation. The athlete receives last place in the event they did not compete. The athlete will remain eligible for awards within the categories they competed in. Scores will always be tabulated.

## **MECHANICS OF PAGEANT TABULATION**

- A. In each of the three events, judges place contestants first through last place based on final scoresheets
- B. Scoresheets will determine placement points.
- C. Placement points are determined by the number of contestants in the division. For example, in a division with 15 contestants in the solo and strut portion, the placement points are as follows: The first-place winner receives one point, second place receives two points and so on, with last place receiving 15 points. In the Modeling/Interview portion, the first-place winner receives 0.5, second place receives 1.0 and so on, with last place receiving 7.5 points.
- D. Placement points from the three sections will then be added together. The athlete with the lower final total score is the winner.
- E. In the event of a tie for first place, the athlete receiving the highest solo score will be declared the winner. If that score is tied, then the strut/basic march score breaks the tie. If still tied, the modeling score will ultimately break the tie.
- F. Any ties in pageant events will be allotted the same placement points. The following placements will be adjusted accordingly.
- G. When more than one judge is employed on a category, such is the case in the Advanced class, ordinal from each judge within the event will be added together to determine placement within that category. In the event of a tie the score totals will then be added together, should a tie still exist after both athletes will receive the same place point total.

## **CODE OF PRACTICE**

Please see the CNBTA By laws for updated and CNBTA Code of Practice outline

## **INTERNATIONAL TEAM/ATHLETE SELECTION**

For ALL WFNBTAs International level teams/individual events and rules please reference the WFNBTAs World Handbook.

## **RULES PERTAINING TO SPECIFIC EVENTS**

### **STANDARD PENALTIES**

#### **SOLO, 2-BATON, 3-BATON, DUET**

Penalties will not be given before the opening salute. Penalties will be assessed during overtime before the final salute.

1. Drop – When the baton hits the ground and either full or momentary control is lost. Full control is defined as a grip where the palm of hand comes into solid contact with the baton. An intentional ground bounce, or when a contestant is accidentally interfered with causing a drop, will not be counted as a drop. Penalty: 0.5 per drop.
2. Two-Hand Catch – 0.5 per infraction.
3. Fall – Unintentional floor contact or fall. 0.5 per infraction.
4. Unintentional Breaks and Slips – 0.1 per infraction.
5. Unintentional Off Pattern – 0.1 per infraction.
6. Out of Position: Penalty per trick executed before attempting to move back to designated lane or area. Penalty: 0.1 per infraction to a maximum of 2.0.
7. Overtime - Timing begins with the first movement following the salute and will end in final salute. \*This is for all events with the exception of Strut; a SALUTE MUST be performed after opening
8. Salute: A salute shall be executed respectfully. The back of the right hand shall touch the hollow of the left shoulder with the right elbow level with the top of shoulder, palm out, fingers together, and baton shaft vertically. The body must be in a standing position, both feet in contact with the floor. Foot position is optional.

#### **Salute penalties:**

Failure to salute in events where a salute is mandatory – 1.0 per infraction.

Improper salute – 0.5 per infraction.

For 2/3 BATON, all batons MUST be in hand for final salute, also you are to salute with only 1 baton at start and end.

For DUET: Opening salute, only 1 partner needs to salute with both feet on ground. Both members must have a baton in their possession at the start of routine. For the final salute both members MUST salute and both members must have both feet on the ground.

9. Intentional Contest Delay – The head judge, in consultation with other judges employed at the competition, may assess a penalty if a contestant does not appear in the order indicated by the contest director or line-up adjustment after a reasonable period of time. This period is not to exceed five minutes. Penalty: 2.0 penalty.

10. Rosin Powder Penalty – Contestants shall not apply rosin or other powders to the performing area floor. Penalty: 2.0 penalty.

### **X-STRUT**

All Strut penalties begin with the first movement and will be given during overtime performance before final salute. Standard penalties will be assessed for drops, falls, unintentional breaks or slips, overtime, failure to salute, improper salute, intentional contest delay, and rosin powder on floor. Additional penalties include:

1. Out of Step – 0.5 penalty
2. Unauthorized Twirl – 0.5 per infraction.
3. Omitted Required Basic – Failure to perform basic steps - 0.5 per requirement
4. Floor Contact – No part of the body other than the feet is permitted to contact the floor - 0.5 per infraction
5. Performing After Ending Salute – Moving baton from salute to carry position is permitted - 0.5 penalty
6. Incorrect Floor Pattern – 1.0 penalty

## **DESCRIPTIONS AND UNDERSTANDING OF SPECIFIC EVENTS**

### **MAJOR EVENTS**

#### **SOLO - 1 BATON**

Solo is the mainstay of all baton twirling and provides a competitor with the opportunity to perform an innovative routine, which is adjudicated for its variety, difficulty, speed, control, smoothness, gracefulness, presentation, and showmanship. It must include the variety and difficulty of the three twirling modes – aerials, rolls and contact material.

All event focuses assume that the perfection of technique of both the baton and body are of the highest priority.

**CNBTA Timing:**            Novice: max 2:00  
                                    Beginner: max 2:00  
                                    Intermediate: max 2:10  
                                    Advanced: max 2:30

\*\*Please note members should be aware that when competing at NBTA competitions, the original time limits for Intermediate (1:50-2:10) and Advance (2:20-2:30)

\*\*CNBTA will continue to allow the 2 acrobatic moves in solo without penalty. More than two moves will result in a 10-point penalty.  
Please note: WFNBTA/NBTA International is still not allowing any acrobatic elements, this includes somersaults.

Entrance and exit are optional and are not judged.

#### **TWO BATON – 2-BATON**

A contestant performs with two batons. Both batons must always be in action, either in like patterns, alternating patterns, or in concert with each other. The variety and difficulty of the three twirl modes – aerials, rolls and contact material – must be executed with two batons simultaneously. Intricacy and correctness of patterns, planes and directions, speed, control, and smoothness of execution will be evaluated.

All event focuses assume that the perfection of technique of both the baton and body are of the highest priority.

For opening Salute: The athlete must have a baton in each hand, you cannot hold 2 batons in the salute position.

**CNBTA Timing:** All Levels max 2:00

Entrance and exit are optional and are not judged.

### **THREE BATON – 3-BATON**

A contestant performs with three batons. All batons must be in action at all times, either in like patterns, alternating patterns, or in concert with each other. Quite often in all levels (less so in Intermediate or Advanced) you will see collections – which are the gathering of all batons for better control and progression – which is acceptable in this event.

A 3-baton routine must display variety and difficulty of the three twirl modes – aerials, rolls and contact material – executed with three batons simultaneously. Intricacy and correctness of patterns, planes and directions, speed, control, and smoothness of execution will be evaluated.

All event focuses assume that the perfection of technique of both the baton and body are of the highest priority.

**CNBTA Timing:** All Levels max 2:00

This event is judged on the 2-baton scoresheet and carries the same penalties.

### **DUET**

Two contestants performing at one time are called a duet.

Contestants are judged on their ability to perform simultaneously and in concert with one another while employing exchanges and combinations uniquely designed for duets and trios. Each contestant is evaluated on the use of one baton. Credit is given for 2-baton work within the Duet however the focus of the events is to have athletes performing together in uniformity of style and execution as well as precision and unison.

Please note for Opening Salute: Only 1 member of the duet must salute at the beginning of routine and both feet must be grounded. For the final salute BOTH members must salute and must have both feet grounded.

**CNBTA Timing:** All Levels max 2:00

**The highest solo status will determine the duet status.**

## **X-STRUT**

A contestant shall perform individually within the prescribed floor pattern only once. The starting point shall be at the upper corner of the lane to judge's left. Direction of pattern shall be diagonally toward opposite corner, turning right at edge of lane, then straight to opposite edge of lane, turning right and proceeding diagonally to opposite corner, then turning left to center point of lane, turning left and proceeding toward judge for remaining required steps. The finish shall be at any point within designated 30' by 20' lane. Section 5 shall not extend beyond borders set by Section 1. Oblique movements are not allowed in the first four sections. Retracing is permitted.

**Basic Strut Portions** – A minimum of four forward consecutive steps of basic strutting shall be executed during four different intervals of floor pattern: first section, second section, third section, and fifth (final) section. They shall be performed immediately after opening salute and on first steps forward on other specified sections. There is no penalty for exceeding the required minimum four basic steps.

**Twirling restrictions** – No more than two consecutive revolutions from the center of the baton are allowed during a strutting routine. Rolls, finger work, and baton releases are not permitted. Loops and swings are allowed. Continuous revolutions limited to two at any one time. Baton must be a full-hand grip in one hand or another at all times during a strutting routine performance.

**Salute** – A salute is required at the beginning – after the opening presentation and before the first step forward. A salute also is required at the end of routine. Timing and judging will begin with the first movement and will end with the final salute. No twirling is permitted after the final salute.

**Timing/Out of Step-** The performer will receive a penalty for an out of step or omitted basic step. Feature moves where the left foot does not hit the accented beat of the music are not considered out of step, but contestants must re-establish proper timing or an out of step penalty will be assessed.

**CNBTA Timing:** All Levels max 2:00

No exit is permitted in X-Strut; however, an opening presentation prior to salute is acceptable.

## **STRUT 1 and STRUT 2**

Effective April 2025, CNBTA introduced a new discipline - Strut I and II – which are foundation building events, tailored towards new to baton athletes and/or athletes that have not competed in the X-Strut discipline before.

The execution of correct body technique accompanied by limited baton movements in a tempo-based routine with both stationary and movement components reflective of the first 1 or 2 lines of the WFNBT A X-Strut program (depending if Strut I or Strut II). The focus is on presenting appropriate skills for the level of the athlete. These events share the same focus and are progressions from one event to the other. For example, athletes competing in Strut I will complete one leg of a strut, whereas athletes competing in Strut II will complete two legs of a strut.

Same rules apply for Strut 1 and 2 as they do for Strut. No timing penalty however the length and time of a Strut 1 and 2 routine should be consistent to what the 1<sup>st</sup> and 2<sup>nd</sup> leg of a full Strut would be.

## **RHYTHMIC TWIRL**

Rhythmic Twirl is a choreographed routine combining baton with dance which displays musical phrasing, tempo, rhythm and style. All baton and dance must be executed with correct technique. Judged on ability within the chosen style. Choreography should include utilizing the nuances of the chosen music.

Unlike general twirling, in which music is used for accompaniment, a performer may vary the speed of the baton to coordinate with the music. As in other branches of twirling, it's the ability with a style and not only the style itself that counts. All styles of interpretation are acceptable – within the bounds of good taste.

This event features simultaneous blending of baton and body, both stationary and moving, coordinated with the chosen style of interpretation and artistically consistent with the music.

When judging Rhythmic Twirl, consideration of musical interpretation, while keeping within the style and mode selected is a factor. The development of all three twirling modes – aerials, rolls and contact material – as well as the use of travel complex will be evaluated.

**Age Divisions:** 0-6, 7-9, 10-12, 13-15, 16+. Men: 7-12, 13+

**Music:** Individually selected music.

**Timing:** All ages and levels max 2:30. Judging begins with the first note of music and ends with the last note of music.

**Status Divisions:** There are only two status levels offered in CNBTA – Beginner and Advanced. In NBTA International only one level is offered – Advanced.

*Clarification Note for NBTC Nationals- You must be entered in ADV solo to be eligible to compete in Rhythmic Twirl.*

**Acrobatics** are permitted in Rhythmic Twirl in CNBTA, **however** in WFNBTA and NBTA International sanctioned events they are **NOT** permitted. This includes somersaults.

These moves are judged as another form of dance and body movement and are not given extra credit other than through the difficulty created through the proper technique, re-orientation factor, etc.

**Grounding:** Batons can start in opening pose on floor without hands, the very same for the ending pose, (except for routines that need a salute first and x strut), batons can start on floor and be pushed around on floor from opening pose and the same into the final pose (exceptions same as above), during routines you can push baton along floor but hand must be in contact with baton and hand cannot touch floor.

**Salute:** A salute is not required for this event

### **ARTISTIC TWIRL and ARTISTIC PAIR**

Artistic twirl is a simultaneous blending of baton and body through dance movement. Coordination of moves to the music and artistic expression should be displayed. All elements found in a solo routine should be evident, however extra attention to musical styling, movement with baton and expanded use of floor pattern should be evident.

**Music:** This routine will be performed to the current IBTF Artistic Twirl Selection

**Timing:** Will commence with the first note of music and end with the final note of music

**Salute:** A salute is not required for this event.

Acrobatics are allowed in this event. Please see IBTF Rule book for restriction information

**PAIR:** The concept is similar to the outline defined in the Rhythmic Pair event. However, this is done on individual lanes, and all pairs use standard music whereas pairs are your own choice of music.

**Grounding:** Batons can start in opening pose on floor without hands, the very same for the ending pose, (except for routines that need a salute first and x strut), batons can start on floor and be pushed around on floor from opening pose and the same into the final pose (exceptions same as above), during routines you can push baton along floor but hand must be in contact with baton and hand cannot touch floor.

## **MINOR EVENTS**

### **BASIC STRUT AND MILITARY MARCH**

Basic/Military Strut implies straight marching in a square pattern with no footwork or legwork, while carrying a baton in either traditional or cradle position. In the case of Military Strut, the traditional hi-low beat is required. Forward motion is mandatory. Appearance, posture, gracefulness, and timing will be considered in judging. All styles shall receive equal consideration. This is done to standard marching music.

Contestants will march one at a time per judge's instructions. Direction of the square is at the discretion of the judge. There will be no group marching. Athletes who stay in step will place above those with timing problems.

### **CIRCLE T MODELING (OR BEST APPEARING)**

All modeling events will be performed in a Circle-T pattern. Modeling performance begins directly in front of the judge, turning either direction, left or right, at the top of the lane and then proceeding to the chosen corner. Contestant executes a semicircle (away from the judge) to the opposite corner. Contestant returns to the center in front of the judge's table and back to the starting point. Timing and judging end at this point. It is not the style but the ability within the style that is judged. All modeling styles within the bounds of good taste will be given equal consideration.

If the interview is included in performance, the interview is not timed. Athlete will wait for the judge's signal to approach the table for an interview. The judge will score the first four captions before the interview begins. The element of the interview should encourage contestants to talk about themselves, their hopes, dreams, goals, and opinions.

**Timing:** All Levels 1:00 minute. Interview is limited to two questions.

**Required Attire:** For Novice/Beginner/Intermediate contestants a twirling costume or strutting costume is required. Ineligibility for non-compliance.

Advanced division contestants at open competitions may wear gowns or costumes, as indicated by the respective contest.

More information about pageant attire is listed in the Miss Majorette section.

## **RHYTHMIC PAIR**

Rhythmic Pairs is similar in focus to Rhythmic Twirl but also takes into consideration the Duet focus. Rhythmic Pairs is when two athletes come together to create a flowing, musical routine blending body, baton as well as unison and precision.

When judging Rhythmic Pairs, consideration of musical interpretation, while keeping within the style and mode selected is a factor. The development of all three twirling modes – aeriels, rolls and contact material – as well as the use of travel complexes will be evaluated.

Please note Rhythmic Twirl is only offered at CNBTA-sanctioned events.

**Age Divisions:** 0-18, 19-24, 25-30, 31+

**Music:** Individually selected music. Judging begins with the first note of music and ends with the last note of music.

**Timing:** All Levels max 2:30 minutes.

**Salute:** A salute is not required for this event.

**Acrobatics:** Acrobatics are permitted in Rhythmic Pairs. These moves are judged as another form of dance and body movement and are not given extra credit other than through the difficulty created through the proper technique, re-orientation factor, etc.

**Grounding:** Batons can start in opening pose on floor without hands, the very same for the ending pose, (except for routines that need a salute first and x strut), batons can start on floor and be pushed around on floor from opening pose and the same into the final pose (exceptions same as above), during routines you can push baton along floor but hand must be in contact with baton and hand cannot touch floor.

## **MISS MAJORETTE PAGEANT RULES**

### **OBJECTIVE**

Although the CNBTA supports the sporting image of baton twirling, the Miss Majorette Pageants are for developing not only superior baton twirling skills, but also ambassadorship qualities, in young adults. These qualities can only be evaluated through the event known at present as the model/interview portion of the pageant where the competitor is required to carry themselves with grace and poise. These attributes will be required not only when twirling but also when they are in the public eye off the competition floor.

The need for public-relations skills in all young adults is clear, and the pageant portion gives the athlete an opportunity to develop personal presentation and interview skills that will be required for public relations and in any promotion of our activity. The formal attire required by the pageant rules is designed to encourage self-respect and elegance and although the modeling portion of the competition may not be considered athletic, it gives the judges a picture of the complete person as opposed to only the competitive twirler.

### **DESCRIPTION OF COMPETITION**

Athletes are judged in three separate areas of competition. The scores are combined from each of these three events to determine an overall winner.

The three events are:

1. Solo Twirl. Solo rules apply, with one exception: Miss College Majorette solo must do the first half of their solo with one baton and then have the option of finishing their routine with more than one baton or with novelty baton. No props are allowed.
2. X-Strut. X-Strut rules apply. **In the Novice pageant athletes perform Basic Strut, Strut 1 or 2 pending on age level.**
3. Modeling and Interview. Circle-T Modeling/Interview rules apply.

### **AGE AND TITLES**

Little Miss Majorette of Canada	0-6
Juvenile Miss Majorette of Canada	7-9
Pre-Teen Miss Majorette of Canada	10-12
Junior Miss Majorette of Canada	13-15
Senior Miss Majorette of Canada	16+
Miss College Majorette of Canada	must be registered in full time college/university or post-secondary institute

## **COLLEGE DIVISION**

College division is open to all contestants attending a college, university or professional school and is furthering their education in full-time enrollment. A competitor must have attended the previous semester or be currently attending a summer session at the time of the Provincial or National Pageant. A high school student may only compete in this division when they have a signed offer and are fully registered into a College/University. Proof of registration may be requested to confirm enrollment.

Once a competitor has competed in the college division, they may not revert to the Senior pageant.

## **STATUS LEVELS**

Novice, Beginner, Intermediate and Advanced (and Elite when offered). Solo twirl level determines the level that the contestant must compete in. Please note wins in each event of pageant if unprotected is to be counted toward your status level.

The Novice Pageant does NOT advance to the Pageant Winner event at the NBTC National Championships.

Provincial and National Miss Majorette Pageants qualify competitors to the Pageant Winner event at the NBTC National Championships each summer. If a Beginner or Intermediate contestant enters both the Provincial and National Pageant in the same competitive year and wins both titles, eligibility for Miss Majorette of America is determined by the FIRST win or the win at the highest status level. IF both wins are the same status level, runner up in the second pageant becomes eligible to advance to the Pageant Winner event at the NBTC National Championships. A double winner does not relinquish titles or awards but merely yields eligibility for NBTC National Championships in the second pageant. Eligibility cannot be passed beyond 3rd place.

## **ELIGIBILITY**

All Provincial, Regional, and National Pageants are open to all female competitors in Canada, or to Canadian citizens wishing to compete, provided they have not competed in the USA in the same season for a Miss Majorette title.

## **NOVICE DIVISION**

The Novice pageant is unique in that it has required the contestant to perform a basic marching routine in a square in place of the X Strut routine.

Effective October 2025, Strut 1 and Strut 2 will replace the basic march pending age category.

0-6 – Basic March

7-9: Strut 1

10-12: Strut 2

13-15: Strut 2

16+: Strut 2

## **BEGINNER AND INTERMEDIATE DIVISIONS**

Only the first-place winner in the Provincial and National Beginner and Intermediate pageants qualify for the Pageant Winner event at the NBTA International Championships. Novice pageant does not advance as the category is not offered.

If a Beginner or Intermediate contestant enters both a Provincial and the National Pageant in the same competitive year and wins both titles, eligibility for the Pageant Winner event at the NBTA National Championships is determined by the first win or the win at the highest status level.

If both wins are in the same status level, runner-up in the second pageant becomes eligible to advance to the Pageant Winner event at the NBTA International Championships. A double winner does not relinquish titles but merely yields eligibility for NBTA National Championships in the second pageant. Eligibility cannot be passed beyond third place.

## **ADVANCED DIVISIONS**

Currently, there is no qualification available to any Advanced or Elite Canadian pageant winners to the Miss Majorette of America Pageant at the NBTA International Championships. If this changes, this section will be updated. The exception is College Miss Majorette of America however in order to qualify you must be attending a USA-based institute.

## **AREAS WITHOUT A PROVINCIAL PAGEANT**

In Provinces where a pageant is not held, contestants may directly enter the Pageant Winner event at the NBTA International. The Miss Majorette of Canada is considered a regional qualification for Central Canada, and therefore athletes from Provincials in Central Canada may not proceed directly to the Pageant Winner event at the NBTA International

## **RESTRICTIONS**

Beginner and Intermediate NBTA Pageant Winners may not compete again in that status level. Age has no bearing.

Following a contestant's second win in the Beginner or Intermediate pageant at any age the contestant has two choices:

1. Remain at the current solo level status and not enter the next higher pageant level or,
2. Permanently self-advance themselves to the higher solo/pageant status level.

The above rulings do not apply to the 0-6 Pageant division. The number of 0-6 Beginner or Intermediate pageant wins is unrestricted.

**DRESS CODE**

**Advanced Divisions**

0-6 and 7-9	Short Party dress
10-12	Party Dress or long or tea length dress
13-15, 16+ and College	Long length dress

**Novice, Beginner and Intermediate Divisions**

The costume worn for modeling must be worn for the strutting or solo portion of the same pageant. Ineligibility for non-compliance with the dress code

Wigs, excessive make-up or exaggerated padding is not permitted.

## **TEAM RULES**

General Rules applicable to all teams

### **TEAM DIVISIONS**

Tiny Tot	Average age 0-5.999
Juvenile	Average age 6-8.999
Pre-Teen	Average age 9-11.999
Junior	Average age 12-14.999
Senior	Average age 15+

Any contestant may compete on only one team per category and age division. Example: No athlete may compete against himself or herself by competing on two Juvenile Beginner Small Dance Twirl Teams.

All Team Directors must be able to produce proof of age for each individual competing in the team. Birth certificate, baptismal record, passport or driver's license are all acceptable. Contest director will make requests for proof of age to judge if necessary.

### **STATUS LEVEL OF COMPETITION**

Novice: A novice team is one where over 50% of the members are entering their first season of Competitive team twirling. This applies for one season only regardless of makeup team.

Beginner: A Beginner team is one where the majority of the competing members are Beginner or Novice level Solo athletes. If more than 50% of your athletes are higher than Beginner Solo level you must advance. If a majority cannot be met, the team can choose where to compete for one season.

Advanced – An Advanced team is one where the majority of competing members are Intermediate or Advance level Solo athletes. If more than 2 Elite athletes are a member of your team you must compete in Advance. If no majority can be found the team may choose their level for one season.

Protection Rule – In areas where there is a small number of teams, should a Novice or Beginner team not demonstrate first place ability, it is recommended the judges use the First-Place Protection Rule to prevent win from counting towards status level advancement of individual team members.

After a judges' panel conference, each judge must clearly record the First-Place Protection Rule on the scoresheets. Tabulation will clearly record First-Place Protection Rule on the master tabulation sheets. Awards will be presented as advertised.

A team classified as a Beginner may enter the Beginner team competitions and the Advanced team competitions on the local level, but face advancement if only entered in the higher level.

## **RESIDENCY**

When a team is competing for a Provincial Title, more than half of the team members must reside in that province. If less than half of the team resides in one province, the team must choose which province to compete in. A team may compete in only one Provincial Championship within each competitive year. This rule also applies to Regional Championship contests.

When a team is competing for a championship World Title, all team members must possess a Canadian passport.

Team members for all other contests other than the World Championships, may include Canadian citizens, landed immigrants and permanent residents of Canada.

Teams competing at the NBTA International Championships may include both Canadian and International members with the exception of a Team that is vying for a berth on Team USA, then all must hold a USA passport to be named on the official team.

## **TEAM SIZES**

Trio- 3 members

Small: 4-8 members

Large: 9 or more members

## **TIME LIMITS and MUSIC**

<b>Rhythmic</b> (Dance Twirl) Teams:	2-3:00 minutes, music of own choice
Trio Dance Twirl B&A:	2-3:00 minutes, music of own choice
Standard Twirl Team:	2-3 minutes, standard march music
WFNBTA Twirl Team:	2-3 minutes, IBTF “gloria” music
Pom Pon Team:	2-3 minutes, music of own choice
Half-Time Show Teams:	2-3 minutes, music of own choice
Danceline Team:	2-3 minutes, music of own choice

## **FLOOR SIZE**

Performance area will be a full-size basketball court (50X84). All teams will be judged from an elevated position(where possible) and not from the contest floor.

## **STARTING LINES**

All teams may start anywhere on the competition floor except for the Standard Twirl team, where the starting line is the back boundary line.

## **GROUNDING OF BATONS**

**Grounding:** Batons can start in opening pose on floor without hands, the very same for the ending pose, (except for routines that need a salute first and x strut), batons can start on floor and be pushed around on floor from opening pose and the same into the final pose (exceptions same as above), during routines you can push baton along floor but hand must be in contact with baton and hand cannot touch floor.

## **MUSIC**

Team Directors are responsible for the quality of the music for their team unless it is the Standard Twirl team division where the contest director is then responsible. The team director or a representative is permitted to oversee the music that is played for their team keeping in mind that all teams will have the same opportunity, and all teams will abide by the guidelines of appropriate volume regulation.

Teams should provide their music via the CNBTA Drop box; however each coach/athlete/team should have a backup copy of their music at every contest in the event of a malfunction or issue.

## **PENALTIES**

Team penalties that are consistent for all teams include:

1. Drops or 2-hand catch – 0.5
2. Breaks/Slips – 0.1
3. Off-Pattern – 0.1
4. Unison – 0.1
5. Out of Step – 0.5
6. Coaching from the Sidelines – 2.0
7. Failure to salute starting line/finish line – 1.0
8. Incorrect salute starting line/finish line – 0.5
9. Fall – 0.5
10. Failure to retrieve baton in reasonable length of time – 0.5
11. Failure to provide proof of age when requested by contest director/head judge – 2.0
12. Any member or equipment on the floor not permitted by NBTA Int'l rules – 2.0
13. Any team violating any rule, part of rule, or violating any tradition or custom, or breach of contest etiquette for which there is not a specific rule shall be assessed no less than a 2.0 penalty for each violation, or no more than disqualification, at discretion of the head judge.
14. Individual crossing boundary line during a team's performance – 0.1
15. Entire team crossing out of bounds – 2.0
16. Incorrect entrance – 0.1 for individual; 2.0 for entire team
17. Exit across wrong line – 0.1 for individual; 2.0 for entire team
18. Late penalty for not reporting to contest director prior to team's performance – 2.0

## **DISCIPLINE FOCUS**

### **RHYTHMIC TEAMS** (previously referred to as Dance Twirl Team)

#### Primary Focus

A Rhythmic Team has four or more members whose performance is accompanied by recorded or taped music of their preference. The performances and the teacher should be creative in choreography as well as costume. The routine will be a musical interpretation through movement with expression and baton, including an introduction, dynamic effects, a conclusion and possibly a theme.

It is essential that a Rhythmic Team routine has dance steps coordinated with the music. It will incorporate the beauty of leg work, footwork, and body work with the baton. It must have a combination of baton and dance material. It will use space properly; the floor pattern will be a design. All forms of dance may be used – ballet, modern, lyrical, jazz, Irish, flamenco, country, disco, Charleston, etc. Gymnastics are not permitted.

The primary goal in a Rhythmic Team routine is to maximize the amount of continuous dance while twirling. Dance steps and twirling have the same degree of difficulty. The Rhythmic Team may incorporate all three twirl modes, but it is not required. Exchanges and multiple baton sequences, along with formation transitions and staging, are all of high importance.

**NOTE:** Rhythmic Team for WFNBTA World level - only 1 status level is offered, and team size is restricted to 6-8 members

### **WFNBTA TWIRL TEAM**

#### Primary Focus

The WFNBTA Twirl Team is designed to show the variety and difficulty of the three major twirling modes in a team format incorporating movement, exchanges and multiple baton sequences. Unison, precision, formation transitions and staging are all high priority. All types of movement can be included and although musicality and technical excellence of both baton and body is a consideration, the dance content is not a primary focus.

The music utilized is the current WFNBTA selection that is used at the World Championships. This event is not offered to this music at NBTA International- this routine would become the Standard Twirling Team.

**Salute:** A Salute is required by at least one of the team members at the start of the program.

**Team Size:** This is only offered as a small team (6-8) members at the World Level

## **STANDARD TWIRLING TEAM**

### Primary Focus

A Standard Twirling Team is made up of four or more members using one baton per member. The team will perform in unison to march music. The routine will have an entrance, variety in twirling, exchanges, changes in floor patterns, and an exit within the allotted time.

The team must start behind the back-boundary line, only after one or more of the team members salute. The team then performs their program. The program must finish behind the back-boundary line with the one or more of the team members saluting to signify the closure of the program.

Due to the music used and the more military stature of the design, artistic expression and musicality is considered in more generic terms.

There is an out-of-step penalty on the Standard Twirl Team scoresheets which should be kept in mind when designing movement.

Acrobatics are NOT Allowed in the Twirl Team event in CNBTA OR NBTA International

## **HALF-TIME SHOW TEAMS**

There are three types of half time show teams.

1. Half-Time Show Twirl Team
2. Half-Time Show Pom Team
3. Half-Time Show Dance Line

These teams will have four or more members, and the team will perform their own music selection.

### **Divisions**

Primary	Average Age 6-10.999
Junior	Average Age 11-14.999
Senior	Average Age Over 15
College	Average Age 18 over and all members must be attending a college, university or professional school with full time enrollment.

## **HALF-TIME SHOW TWIRL**

### Primary Focus

To fulfill the requirements of a Half-Time Show Twirl Team, 50 per cent of its members must twirl some type of twirling equipment used for twirling or spinning purposes containing a baton shaft or color guard equipment (flags, rifles, sabers) at the same time at some point within the performance.

A reasonable length of twirling or a Dance Twirl section should be choreographed and performed to give the judges the opportunity to evaluate without question that the team is classified as a Half-Time Show Twirl Team.

Any props or equipment with entertainment value is acceptable as part of a Half-Time Show Twirl routine. Example: Pom poms, ribbons, ropes, hats, canes, chairs, ladders, stools, scarves, umbrellas, balls, etc. All forms of dance may be used – ballet, modern, lyrical, jazz, traditional dances from other countries, Charleston, clogging, disco, rock and roll, etc.

**Acrobatics:** Acrobatics are not permitted in a Half-Time Show Twirl.

**Please Note:** A single baton by itself used by all members throughout the performance is considered a Dance Twirl team routine. A Dance Twirl team routine performed in Half-Time Show Twirl team competition will receive only 10 points in routine content, teamwork, and production captions on scoresheet. Team will not receive placement award or points for high-point team award.

### **HALF-TIME SHOW POM PON TEAM**

A Half-Time Show Pom Pon team's performance shall display the ability to use pom pons with precision and grace combining the changing of floor patterns, group designs, and dance steps for maximum audience appeal.

#### **A) Special Effects and Props**

1. No scenery or backdrops allowed.
2. Props are not allowed.
3. If part of a costume is removed during a performance and used as a prop (Example: cape, hat, glasses, scarves), the team will be assessed a 2.0 penalty. Penalties will be assessed only one time regardless of the number of members using props.

#### **B) General Rules**

1. The Pom Pon team can ground pom pons during any part of the routine, but the use of pom pons is necessary to fulfill the requirements of the routine.
2. Gymnastics are prohibited. Penalty: Disqualification.

### **HALF-TIME SHOW DANCE LINE TEAM**

A Dance Line team's performance shall display the ability to dance with uniformity in style, precision, and grace using changes in floor patterns, group designs, and change of pace for maximum audience appeal. The Dance Line should also expand the variety and difficulty of the routine. The Dance Line should get into the character of the style of dancing, not only using feet and legs but also using the upper body and facial expressions. The goal of the Dance Line should be to execute a precision routine of intricate footwork, legwork and body work.

#### **A) Special Effects and Props**

1. No scenery or backdrops allowed.
2. Props are allowed.

#### **B) General Rules**

1. Gymnastics and stunts – two-story mounts or pyramids. Penalty: Disqualification.

## **CORPS RULES**

### **CORPS CLASSIFICATIONS**

Twirling Corps (one baton per member)

Show Corps with Props- Please note this has been moved to the Majorette Event List

Show Corps with Props and/or Scenery- Please note this has been moved to the Majorette event List.

Parade Corps- Please note this has been moved to the Majorette event list.

1. Street Parade Corps
2. Parade Corps – live music
3. Parade Corps – recorded music
4. Flag Corps

**\*\*For those attending NBTA Nationals ensure you are familiar with all NBTA Nationals Corps rules pertaining to these above-mentioned events**

### **GENERAL RULES FOR ALL CORPS**

1. Twelve twirling members are required.
2. A Corps or corps members may compete only once in a corps classification.
3. If a corps member competes in more than one Corp classification, it be with a different routine and show
4. Any member competing with any corps cannot compete as a member of any other Corps, small or large, junior or senior of the same classification.
5. At the local event corps divisions can be broken up in age or size or into a beginner level at the discretion of the contest director.
6. A roster listing corps members' names, competition ages and birth date, as well as the music selection must be turned in to the contest director before the group competes. This rule applies at NBTA Nationals only – at CNBTA contests, club directors are asked to submit a roster with their entry form.
7. Members must remain within the floor boundary lines during the performance until the minimum floor time has been met.
8. Corps is responsible for any damage to the gym floor.
9. Each corps may designate one person to work with musical equipment and electrical special effects who is not a member of the corps.
10. No non-members of a corps shall be on the floor or aid the members during the performance.
11. The corps is responsible for its own clean-up detail as the floor must be clean for the next competing corps.
12. Floor size is 50 x 84 for all except parade corps which is 25x84.

## **TWIRLING CORPS**

Twirling Corps has a minimum of 10 members using a maximum of one baton per member.

**Time Limit: 5 minutes max.** Timing begins with the first note of music and ends with the last note of music

**Twirling Time: minimum 1.5 minutes and is only counted when a minimum of 10 members are all executing twirling skills at the same time for a minimum of four counts.** (see below for more details and information about twirling time)

Corps may start and end on any part of the competition floor. Corps must enter from judges left and exit to judges right.

## **CORPS AGE DIVISIONS**

Juvenile: Average competition age of all members is less than 11.999 years with no member with the twirling age of 12 years or older

Junior: Average competition age of all members is less than 14.999 years with fewer than four members twirling age of 16 years or over

Senior: Average twirling age of all members is 15 years or over. Musicians can be of any age.

## **CORPS SIZES**

Small: Less than 25 members

Large: Over 25 members

## **TWIRLING TIME**

Twirling time is defined as a minimum of 10 members who are all executing twirling skills at the same time for a minimum of four counts. Also included are aerial exchanges, momentary hesitations of one or two counts during twirling sections, twirling while moving, duet tricks, and peel offs while some type of twirling continues.

Multiple baton sequences and duet sequences etc. are given a maximum of eight seconds towards twirling time for each segment. For example, a team cannot execute 16 seconds of duet at one time and receive credit for twirling time for more than eight seconds.

Acrobatics: Acrobatics and/or mounts are not permitted.

Grounding: Grounding of batons is not permitted.

## **SHOW CORPS – TWIRLING CORPS WITH PROPS**

**\*\* ensure to follow all WFNBTB Rules or NBTA International Rules for this event**

At the beginning of the show, the maximum height of the prop is 24 inches. During performance, props that become over 24 inches when lifted must be held, touched or manipulated by hand, foot or body part while being used. Upon completion of usage, the prop must be immediately returned to a maximum of 24 inches.

All props, except for their receptacle, must be manipulated. Receptacles cannot be over maximum prop height of 24 inches. Any props not being manipulated must be placed flat on the floor or back into the container.

Any corps member prior to their performance may place any props in position on the floor. No additional set up time will be allowed.

## **SHOW CORPS WITH PROPS AND/OR SCENERY**

**\*\* ensure to follow all WFNBTB Rules or NBTA International Rules for this event \***

All scenery is limited to 12 feet maximum height. Scenery must stay on the floor for the entire show. Seven minutes is given for the setup of scenery and props etc. and five minutes is given to tear down at end of show.

**Age Divisions:** Open division

**Twirling Time:**

Juvenile: Two minutes

Junior, Senior and Open Division: Three minutes

**Grounding:** Grounding of the baton is permitted while using props.

**Acrobatics:** Acrobatics and/or mounts are not permitted.

## **PARADE CORPS**

**\*\* ensure to follow all WFNBTM Majorette Rules or NBTA International Rules for this event**

### **STREET PARADE CORPS**

This event is to encourage groups to get involved in the Parade Corps event and develop beginner competitor's skills in continuous parade corps movement. Entrance will be from the left of judges within the 25-foot simulated street, continuing forward until the corps member crosses the boundary line to the right of judges.

The routine should consist of twirling and marching/footwork patterns performed, as they would be in a parade. An ending pose is not allowed; the corps is only permitted to halt.

This event is offered at the local and regional level and may be offered at the Canadian National level if desired. It is not offered at AYOP. After competing in a recorded or live division, a corps cannot revert to this Street Parade level.

Scoring for this event will be:

- S for Superior
- E for Excellent
- VG for Very Good
- G for Good
- F for Fair

Ribbons will be given for each member; no trophies will be awarded.

### **RECORDED AND LIVE PARADE CORPS**

**\*\*Live Parade corps only available at NBTA International\*\***

All special effects and equipment (with the exception of music equipment) needs to be hand-carried onto the competition floor by corps members and not rolled.

Continuous foot motion is required for parade corps defined as the placement of the foot on the floor and then fully lifting the opposite foot (not just the toe or the heel, the entire foot must leave the floor) by either hopping, jumping, tapping, stepping, etc. at least every second count.

#### **Allowable:**

On beat: Foot hitting every count of the music

Half-Time: Foot hitting every second count

Double Time: Foot hitting twice every beat

While twirling, continuous foot motion must be maintained, and no kneeling is permitted. Continuous foot motion must start within the first 10 seconds of the performance. A maximum of two turns is permitted.

Parade Corps Pattern: All corps members must cross the entrance line and stay within the 25-foot street and follow the pattern. The pattern involves two left corners through the spread line of the third corner and then open to move anywhere on the floor as long as the continuous foot motion is maintained. The corps will then exit across the finish line to the judges' far right.